

IV

EDITION LAUDY

DIX PIÈCES NOUVELLES

pour
GRAND-ORGUE

Nº

1. PASTORALE
2. ALLEGRO SYMPHONIQUE
3. MÉDITATION
4. FANTAISIE - CHORAL
5. BERCEUSE DE NOËL

Nº

6. INTRODUCTION ET CANON
7. ÉLÉGIE
8. MARCHE TRIOMPHALE
9. PRINTEMPS
10. TOCCATINA

par

AMÉDÉE REUCHSEL

ORGANISTE DE ST DENIS DU ST SACREMENT PARIS.

OP.180.

LAUDY & Cº

8, NEWMAN ST., OXFORD ST.
LONDON, W.

Fantaisie - Choral.

Prepare.

Swell: 8' and 4' with Reeds.

Great: 8' and 4' Swell to Great.

Pedal: 16' and 8' Swell to Pedal.

Jeux.

Récit: Fonds et Anches 8.

Pos: Fonds et Anches 8 et 4. (Acct. du Récit.)

G. O: Fonds et Anches 16, 8, 4 et 2.
(Pos. et Récit accouplés.)

Ped: Sousbasse 16, Cello 8, Tir. du Récit.

Andante.

Amédée Reuchsel. Op. 180. N° 4.

Manuale.

p legato

mf

Pedale.

Allegro moderato.

Ch.
Pos.

Gt. Sw. open Gt. to Pos.

ff

Ch.
Pos.

poco rit.

a tempo

rall.

Andante.

5

*Sw.
Récit.*

p legato

mf

*Sw.
Récit.*

Gt. to Ped. in

f

mf

dimin.

Allegro moderato.

*Gt. Sw. open Gt to Ped. Ch.
Pos.*

ff

*Ch.
Pos.*

First system of musical notation. The upper staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The lower staff provides a harmonic accompaniment with chords and moving lines. A *poco rit.* marking is present in the upper right of the system.

Second system of musical notation. The upper staff continues the melodic development. A *a tempo* marking appears in the lower left. The system concludes with a key signature change to two sharps (D major or F# minor).

Third system of musical notation. The upper staff features a melodic line with a *Sur. Récit.* marking above it. The lower staff has a *poco rit.* marking and a *Full Sw. Gt. to Ped. in* instruction. The system ends with a *mf a tempo* marking and a note indicating the music is *to left hand Gt. (toujours au Pos.)*.

Fourth system of musical notation. The upper staff begins with a *simile* marking and a *dimin.* (diminuendo) instruction. The lower staff includes a *Full Gt. and Ped. (to Gt.)* instruction. The system concludes with the instruction *Arches de Ped. Tir. du G.O.*

Andante maestoso.

Gt. G.O.
ff
poco rit.
Gt. G.O.
(ad lib.)

a tempo
poco rit.

a tempo
rall.

Un poco allegro.

molto slargando

Felix Borowski's Compositions

FOR ORGAN.

1re SONATE (Dedicated to Mons. Alex. Guilmant). net 4/-

Dr. Ch. W. Pearce in the Organist and Choirmaster writes about these works :

"A Sonata well within the executive reach of every organist worthy the name, and in no way requiring a exceptionally large organ for its effective performance. We sincerely hope that this Sonata of Felix Borowski may not be his last by a good many, for we are certainly convinced that his style is thoroughly his own, whilst his form although "new fashioned" is based upon a thorough and critical knowledge and appreciations of the best classical models.—The best traditions of organ music have been thoroughly well maintained by this clever young composer in his first organ Sonata."

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